

**From:** [Cody, Emily](#)  
**To:** [Banks, Eva-Marie](#); [Hedgecoth, David](#)  
**Cc:** [Romero, Eugenia](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#); [Cody, Emily](#)  
**Subject:** Music 2271  
**Date:** Friday, January 14, 2022 9:05:00 AM  
**Attachments:** [image001.png](#)

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Good morning,

On Friday, December 10, the Arts and Humanities Panel 2 of the ASC Curriculum Committee reviewed the course proposal for Music 2271. Please find below the Panel's feedback for the course. {N.B. **Contingencies (bolded)** require revision and resubmission to the Panel chair, while *recommendations (italicized)* or comments are suggestions from the Panel that an instructor can implement at their discretion when the course is taught.}

MUSIC 2271 | Unanimously approved with *two (2) recommendations*

- *The Panel notes that the in-person syllabus contains language in certain sections that is only applicable to courses delivered online – for example, page 8 of the in-person syllabus mentions synchronous sessions via Zoom. The Panel recommends reviewing the in-person syllabus and removing any extraneous DL language.*
- *The Panel recommends including more detailed guidance for the discussion assignments, including approximate length/word count for each, and whether or not students are required to respond to other “ponderable posts” from their classmates.*

Music 2271 will continue through the approval process.

Should you have any questions about the feedback of the Panel, please feel free to contact Eugenia Romero (faculty Chair of the A&H2 Panel; cc'd on this e-mail) or me.

Best,  
Emily



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